

## UP UNDER THE ROOF

### PRESS KIT

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#### **Logline:**

A lonely ten-year-old boy is haunted by strange noises at night on a decaying, depression-era farm.

#### **Synopsis:**

During the dustbowl era on a dilapidated farm, a lonely ten-year-old boy begins hearing strange noises above his bedroom ceiling at night. The noises grow threatening as the thing in the attic becomes restless and hungry. Through a friendship with a visually impaired girl, he comes to understand that he must face this thing hiding up under the roof before it consumes him.

#### **Director's Statement:**

When I was a child I was terrified of something indescribable that “appeared” in the upper corner of my bedroom ceiling at night. I’m still not sure what it was. It might have been some sort of asthma-induced nightmare, or maybe some everyday occurrence that was incomprehensible to my young mind. Whatever the case, it had a profound effect on my interest in fear, and more specifically, the facing of it.

We’ve all had those experiences. There are many undefined but malevolent psychic forces that afflict children growing up. These terrors must be faced or they’ll stay with us as we mature, creeping inside the darkest depths of our subconscious, evolving into even more malignant fears and insecurities that will paralyze us as adults. Then, we will truly become haunted. That’s the point of our film. UP UNDER THE ROOF is about facing that which we fear the most. It’s about trusting our instincts, letting go of reason and embracing the unknown. There’s still a ten-year-old in each one of us looking to overcome the fears that almost broke us. The lonely places still need to be conquered.

I hope you enjoy our film.

*--Darin Read*

## SCREENINGS & AWARDS

- **ScareLA – 2014**
- **FantasyCon (Brighton, UK) – 2012**
- **The Sedona International Film Festival – 2011**
- **The New Orleans Horror Film Festival – 2011**
- **The Renovation Independent Film Festival – 2011**
- **The Dam Short Film Festival - 2011**
- **The Lady Filmmakers Film Festival – 2011**
- **The 8<sup>th</sup> Annual Indie Producer Short Film Contest - 2010**  
*\*Best Horror Short*
- **Bleedfest – 2010**  
*\*Best Female Producer Award*
- **The Savannah Film Festival – 2010**
- **Newport Beach Film Festival – 2010**
- **The Bram Stoker International Film Festival (Whitby, UK) - 2010**
- **Dances With Films – 2010**
- **The Waterfront Film Festival – 2010**
- **FEAR: All-Media Exhibition at Convergence (Alexandria, VA) - 2010**
- **The Nevada City Film Festival – 2010**
- **The Oklahoma Horror Film Festival – 2010**
- **The Big Bear International Film Festival - 2010**
- **The Alexandria Film Festival – 2010**
- **Film Outside the Frame Festival - 2009**  
*\*Best Picture, Best Director, Best Editor Awards*

## **PRESS**

[ManlyWadeWellman.com](http://ManlyWadeWellman.com)

[28dayslateranalysis.com](http://28dayslateranalysis.com)

[BrutalHell.com](http://BrutalHell.com)

[Singular Points](http://SingularPoints.com)

[Horrorphilia](http://Horrorphilia.com)

[HorrorNews.net](http://HorrorNews.net)

[Examiner.com](http://Examiner.com)

[CharHardinBlogSpot.com](http://CharHardinBlogSpot.com)

[WickedChannel.com](http://WickedChannel.com)

[PlanetofTerror.com](http://PlanetofTerror.com)

[GeekTyrant.com](http://GeekTyrant.com)

[Digg](http://Digg.com)

[Rue Morgue Magazine Issue # 118](http://RueMorgueMagazine.com)

## **TRAILER CLIP:**

<http://vimeo.com/9190079>

# Cast & Crew

## Key Biographies

### **Darin Read**

The product of a grandmother who raided sacred burial grounds on one side of the family tree and a grandmother who was a world-class violinist on the other, Darin Read was born and raised in Phoenix, Arizona.

As a child Darin traveled throughout the southwest with his family buying and selling kachinas, baskets and pottery from Native Americans out of an old green station wagon. He also spent numerous hours drawing his own comic books and shooting super 8 films starring his Six Million Dollar Man action figure.

Darin graduated from Arizona State University with a degree in history where he convinced his thesis advisor to allow him to shoot a documentary (entitled THE CHANGING LANDSCAPE OF ASU) in lieu of writing a paper. His first short narrative film, FEAR, won the best picture award at the USC / Universal Studios film program. After directing and producing several more films as an MFA student at Loyola Marymount University, he worked on a myriad of feature films for New Line Cinema including THE LORD OF THE RINGS trilogy.

More recently, he co-produced HAUNTED PLANET and wrote and directed UP UNDER THE ROOF, two 35mm films based on classic short stories. The latter won the Best Picture, Best Director and Best Editor awards at the Film Outside the Frame Festival and won the best horror short award at the 8th Annual Indie Producer Film Contest. Both films have played at numerous festivals worldwide.

Rue Morgue Magazine called UP UNDER THE ROOF "a compelling take on the coming of age story that depicts what it truly means to face fears." 28 Days Later praised the film as providing an "excellent examination of the universality of fears...prepare for Read's unique take on the timeless ghost stories of the past."

Darin has post-supervised FINAL DESTINATION FIVE, INTO THE STORM and SAN ANDREAS for Warner Bros. and executive produced HAUNTING MELISSA, the first feature film designed as an iPad app.

Read is next slated to direct his adaptation of Thomas Tessier's story "I Remember Me" from Tessier's Ghost Music for the feature film anthology THOMAS TESSIER'S WORLD OF HURT.

### **Danielle Stallings**

Award-winning producer/director Danielle Stallings began her career as a professional stage actor. Since earning a BFA from USC's School of Cinema & Television and an MFA from Loyola Marymount University, Danielle has continued writing, directing and producing independent film projects. Danielle's films have enjoyed success at festivals in India, Italy, Germany, Israel, Seattle, London, Austin, Phoenix and Baltimore and her 16mm short PORN QUEENS OF THE 70'S was honored by the DGA. Her recent achievements include two 35mm films based on classic literary pieces.

Ms. Stallings has a 14-year history of animal welfare volunteerism. She's most proud of having served as the point-person and facilitator of the negotiations between Chris DeRose of Last Chance for Animals and HBO for the ground-breaking documentary "Dealing Dogs". Danielle is currently working with her film partner Darin Read on a new feature-length production.

## END TITLE CREDITS

The Boy	Jonathan Milliken
Father	Geoff Elliot
Mother	Jill Hill
Grandmother	Alice Taylor
Minister's Daughter	Shawna Youngquist
Minister	Vince Froio
Narration	Greg Finley

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Directed by	Darin Read
Based on the short story by	Manly Wade Wellman
Screenplay by	Danielle Stallings Darin Read
Produced by	Danielle Stallings Geoff Hale Darin Read
Director of Photography	Megan Shoenbachler
Production Design by	Erin Hall
Costumes by	Swinda Reichelt

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Unit Production Manager	Geoff Hale
First Assistant Director	Cassandra Laymon

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Art Director	Mona Nahm
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Property Master Set Dressers	Tammi Auerbach Alix Milne Chris Short
First Assistant Camera Second Assistant Camera Camera Intern Sound Mixer Boom Operators	Mike Rizzi Laura Vella Adam Schendzielos Sam Hamer Matt McGowin Houston Guy
Second Assistant Director Additional First Assistant Director	Brandi Flowers Fabien Hameline
Script Supervisor	Dora Arielle-Hopkins
Chief Lighting Technicians	Mike Foodman Chris Buchakjian
Set Lighting Technicians	Cameron Abel Brian Fisher Jenny Denton Nicholas McGuire Tim Van der Linden
Key Grip Best Boy Grips	Jean Pierre Marangakis Blane Dydasco Eric Yahraus Dennis Wong Ed Hernandez Stan Eng
Grips	
Sound Designer Sound Editorial Consultant Re-Recording Mixer Foley Recorded at Foley Supervisor / Mixer Foley Artist	Tom Balazs Matt Waters John Ross Chace Audio Tom Balazs Monique Reymond
Re-Recorded at	424, Inc.
Makeup Artist / Hair Stylist	Stephanie Kae Panek
Assistant Costumer	Stella Belli
Lifeguard Production Coordinator	Cameron Abel Irene Cazares
Production Assistants	Mark Hayashi Alicia Zaragoza Jennifer Schell
Studio Teachers	Wendy Herron

Barbara Gannen  
Gerry Needle

Catering By

Blue Tuesday Catering

Music Composed and Produced by  
Vocals Performed by  
Violins Performed by

Alex Kharlamov  
Andrea Dias  
Philip Vaiman

Melody from a Dream”  
Composed and performed by  
Alex Kharlamov

Main and End Titles Designed by  
End Credits by  
Opticals by  
Negative Cutter

PIC  
Scarlet Letters  
Pac Title  
Gary Burritt

Camera Package by  
Camera Dollies by  
Grip Equipment furnished by  
Lighting Supplied by

Panavision  
JL Fisher  
Wooden Nickel  
Kino Flo  
Cinerep Amps  
Lightning Strikes

Thesis Advisors

Slobodan Sijan  
Glenn Gebhardt  
Rick Hadley

Head of Production Administrator  
Technical Services Administrator  
Business Affairs Specialist  
Insurance Provided by

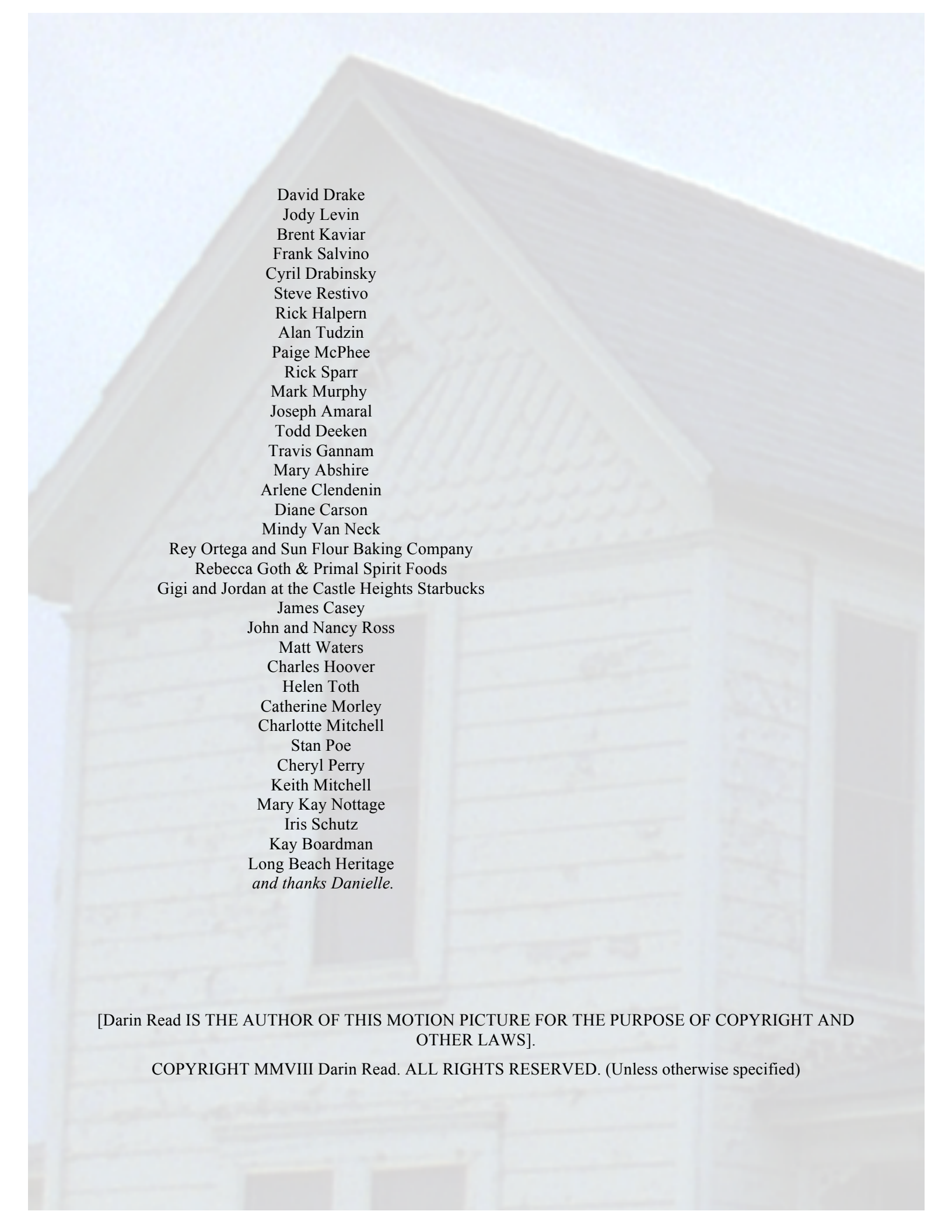
John Syrjamaki  
Stephanie Colopy  
Veronica Hansen  
LMU Business Affairs

Color and Prints by Deluxe  
Released on FUJI

Animals provided by Furry Friends Orphanage  
(The Rat and Mouse Club of America)

The filmmakers wish to extend their  
personal thanks to the following for their  
contribution to the making of this movie:

Pat Read  
G.W. Read  
Gina Read  
Kirby McCauley  
Kay McCauley



David Drake  
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Frank Salvino  
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Steve Restivo  
Rick Halpern  
Alan Tudzin  
Paige McPhee  
Rick Sparr  
Mark Murphy  
Joseph Amaral  
Todd Deeken  
Travis Gannam  
Mary Abshire  
Arlene Clendenin  
Diane Carson  
Mindy Van Neck  
Rey Ortega and Sun Flour Baking Company  
Rebecca Goth & Primal Spirit Foods  
Gigi and Jordan at the Castle Heights Starbucks  
James Casey  
John and Nancy Ross  
Matt Waters  
Charles Hoover  
Helen Toth  
Catherine Morley  
Charlotte Mitchell  
Stan Poe  
Cheryl Perry  
Keith Mitchell  
Mary Kay Nottage  
Iris Schutz  
Kay Boardman  
Long Beach Heritage  
*and thanks Danielle.*

[Darin Read IS THE AUTHOR OF THIS MOTION PICTURE FOR THE PURPOSE OF COPYRIGHT AND OTHER LAWS].

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PHOTO GALLERY:





